

ArsMusica Presents

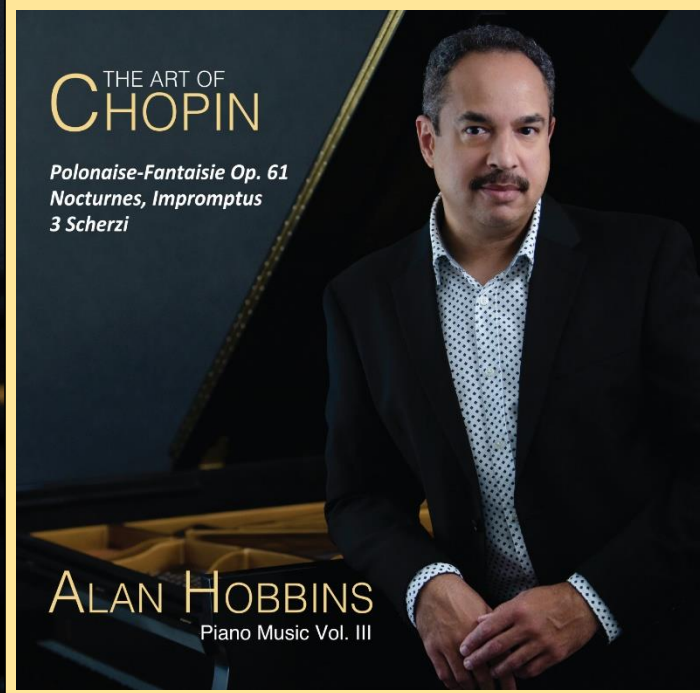
ALAN HOBBS IN CONCERT

African Canadian Livestream Series

*918 Bathurst Centre for Culture,
Arts, Media and Education, Toronto
Friday February 25, 8:00 PM
www.alanhobbins.com/concerts*

Album Release

THE ART OF CHOPIN



Available at: [Amazon.com](https://www.amazon.com). [iTunes](https://www.apple.com/itunes). [Spotify](https://www.spotify.com)



Alan Hobbins

Celebrated Canadian-Jamaica pianist Alan Hobbins performs at 918 Bathurst Centre to kick off the 2022 African Canadian Livestream Series presented by ArsMusica online. Alan will release his latest album, *The Art of Chopin* on the Maestro Music label.

Alan's playing is described as that of concise and clear beauty coupled with passionate bravura. His recordings continue to gain critical acclaim for their poetic artistry and lyrical imagination. Alan has given many successful concerts in Toronto, London, Waterloo, Ottawa New York City and Jamaica, West Indies. He has performed at The Royal Conservatory of Music, Glenn Gould Studio, St. Lawrence Centre for the Arts, Flato Markham Theatre, Richmond Hill Centre for the Performing Arts and the National Library of Canada. Additional concert appearances also include, Alice Tully Hall, Lincoln Center, New York and the Ward Theatre in his native Jamaica. Alan's artistry brought concert engagements with The Frédéric Chopin Society of Canada. In 1999, he was awarded the Chopin Medal of Recognition by the Society for his all-Chopin debut CD recording. His discography also includes works by Beethoven, Rachmaninoff and Gershwin. Alan's recordings have been broadcast nationally on CBC Radio, Classical 96 FM and CKWR FM.

Alan is currently the Co President of the Ontario Registered Music Teachers' Association, Markham/Stouffville Branch. In 2008, Alan was honoured by the Markham African Caribbean Association for outstanding contributions and service to the community. He is also the recipient of the Canadian Harry Jerome Award and the Frédéric Chopin Society of Canada Medal of Recognition. Alan is a graduate of The Juilliard School and The Glenn Gould School of The Royal Conservatory of Music and is currently a member of the Royal Conservatory College of Examiners.

ArsMusica

2022 will be Arsmusica's 28th year, and 20th as a non-profit (2002). Recent highlights include a new 27 concert African Canadian Livestream Series funded by the Canada Council for the Arts and new partnerships with Ensemble Obiora – Canada's first BIPOC orchestra, The Despax String Quartet, and 918 Bathurst Music and Cultural Centre. The African Canadian Livestream Series will consist of performances by African Canadian and BIPOC soloists and ensembles in the genres of Classical, Jazz, and Opera. Other projects include an opera by Colin Mendez Morris entitled "Joshua" supported by the Canada Council for the Arts. Based on the story of Joshua Glover, an escaped slave from St Louis, who was captured and jailed by his former slave owner and freed by abolitionists, the full opera will premiere in 2022. ArsMusica has recently been awarded funding from the Toronto Arts Council and the City of Toronto through "Arts in the Parks" for 4 additional performances of "Joshua" at Barry Zuckerman Amphitheatre at Earl Bales Park and at the Scarborough Civic Centre in 2021. (postponed to 2022)

Repertoire

Bach: *Italian Concerto*; Chopin: *Nocturne in C minor, Op.48, No. 1*
Scherzo No. 3 in C-sharp minor, Op. 39, Scherzo No. 4 in E major, Op. 54
Gershwin: *Preludes; Medley of Jamaican Folk Songs*